- (betsy.madsen@gmail.com) **5 days** before the entry date. Class 1: A keycard must accompany the design by naming all plant material. A sample of each plant material must be attached to the card and labeled. Please bring an updated list on entry morning.
- 7. All components must be within the frame of reference. A design may not go outside the total allotted space.
- 8. Treating fresh plant material and use of artificial plant material are strictly prohibited. Some plant material must be used in every design.
- Plants listed on the Mass. Prohibited Plant List are not permitted in Floral Design Classes. A current list may be found at www.mass.gov/agr. Menu food and live animals are not allowed.
- 10. Mass. Horticultural Society policy require businesses, non-profit organizations, and commercial products may not be promoted within a design. Catalogs, circulars, logos, and business cards may not be displayed. Exhibits are to be non-commercial in character.
- 11. The exhibitor's responsibility is to keep designs in pristine condition throughout the show. Or may be removed at the committee's discretion.
- 12. Mass. Horticultural Society will provide the best possible protection to all exhibits but distinctly disclaim all liability for loss or damage to designs and/or personal property.
- 13. Exhibitors are reminded that this is a flower show and emphasis should be placed on the plant material.
- 14. If an exhibitor is unable to enter a design, it is the exhibitor's responsibility to provide a replacement and to contact the Entries Chairman with complete information on the replacement.
- 15. Mass. Horticultural Society Awards Ceremony will be held Thursday, **April 16, at 7:00 p.m.** at Elm Bank, Hunnewell Building, 900 Washington St., Wellesley. All exhibitors are welcome.

#### COMMITTEE

Chairman: Judy Morgan judjon121@comcast.net

Schedule: Judy Morgan, N. Costa

Staging: Jerry Moles jerrybm2@verizon.net
Classification: Betsy Madsen betsy.madsen@gmail.com
Awards: Roni Lahage roni4211@comcast.net
Computers: Betsy Howard howardbetsy@msn.com
Jen Wise jen@kivawise.com

Judges:Betsy Currierbetsy\_currier@msn.comClerks:Cynthia Chaceccborage@gmail.comShow Advisor:Nancy Costancosta71@hotmail.com

Entries: Bill Peckson williamvpeckson@hotmail.com

# Massachusetts Horticultural Society

**Presents** 

# FLORAL DESIGN CLASSES

Open to all Designers

# WELCOMING SPRING



Boston Flower & Garden Show Seaport World Trade Center March 11-15, 2020

Preliminary Schedule: 10/23/19

#### **DESIGN CLASSES**

#### Class 1 "Garden Bling"

8 Entries

A necklace made of all dried plant material. Non-plant material may be used for construction *only,* but must be covered and be ready-to-wear with clasp. Staged on a 12.5" H x 8.25" W black velvet display stand, on a 36" high X 14" square pedestal. All entries delivered on first entry day to remain all week. Mail-in available.

### Class 2 "Color of Spring"

4 Entries

Exhibitors choice of design of all fresh material, with one of four colors offered at time of entry. Lavender, pink, yellow, or blue. Staged on 36" H X 14" round pedestal.

## **Class 3** "Reaching for the Sun"

4 Entries

A parallel design of all fresh plant material. Staged on pedestal 37" H X 24" square top.

#### Class 4 "Tea in the Garden"

4 Entries

An alfresco "tea for two" table design, with the design done in a teapot used as the container. All fresh plant material must be used. Staged on a 24" cube base with a 36" square black top. Underlay permitted.

## Class 5 "Bring on the Heat"

4 Entries

A design using succulents on a wreath no larger than 18 inches. Staged on 78" H X 32" W door. Hanger of clear plastic will be provided.

Class 6 "Found Treasures" Youth Class: Ages 5-17 8 Entries
A design incorporating recycled and/or found components with some plant material. Container or base not to exceed 14". Staged on a portion of a 6' table with a sand-color table covering. All entries delivered on first entry day, to remain throughout the show.

#### **Pedestal Colors:**

- Class 1 & 4 Black
- Class 2, 3, & 5 First Crush, CSP-310 Benjamin Moore

**Exhibitors** – Complete *entry form* and *email* to Entries Chairman at: williamvpeckson@hotmail.com

#### **JUDGING**

**Point Scoring:** The Standard System of Judging allows for one First place (90 points or above), one Second place (85 points or above), one Third place (80 points or above), and one or more Honorable Mention (75 points or above), for each class.

#### **Design Scale of Points – Total 100 Points**

- 14 Conformance (7- to type and 7 to schedule requirements)
- 48 Design Principles
- 8 Selection of Components
- 8 Organization of Components
- 14 Distinction

#### **AWARDS**

The following are awarded once during the entire show:

Classes. 2, 3, 4 and 5 are eligible for The John Taylor Arms Award. The Garden Club of America (GCA) Zone 1 Bowl, The GCA Certificate of Excellence in Floral Arranging. The Ruth A. Wallack Design Award and The Susan Scheel Thomas Novice Award. Class 1, is eligible for The Mass. Horticultural Society Artisan Award. Class 6 is eligible for The Youth Artistic Crafts Award.

The following are awarded each entry day:

**Classes 1, 2, 3, 4, and 5** are eligible for Mass Horticultural Society Novice Award, the Mass. Horticultural Society Interpretation Award, and the Mass. Horticultural Society Best of Day Award.

#### **DESIGN RULES**

- 1. Entries are open to everyone. Two people may work on an entry. The design must be constructed only by the exhibitor(s) whose name(s) appear on the entry form. Only exhibitors and required committee members are allowed in the show area while designers are working. Exhibitors must not be on the floor while judging is in progress.
- 2. **Exhibitors Meeting** will be held on **Saturday, January 18, 10:30** am at Elm Bank Ed. Building, Cheney Rm. 900 Washington St., Wellesley (snow date Monday, Jan. 20). Complete show and staging information will be available.
- 3. Entry Dates: Tuesday, March 10 and Friday, March 13, 2020. Exhibitors may enter the building at 6:00 am. Exhibitors must be ready for judging with all designers off the floor by 8:00 am.
- 4. Removal: Thursday, March 12 at 8:00 pm and Sunday March 15 at 6:00 pm. Exhibitors must remove designs at the designated time.
- 5. Classes may be partially completed at home. Classes 1 & 6 may be delivered to the show area on Monday, March 9, from 3:00 -6:00 p.m.
- 6. All Classes must email a preliminary list of plant material (botanical and common names) to the Classification Chairman, Betsy Madsen at: