

The Garden Club Federation of Massachusetts, Inc.
SOUTHEASTERN DISTRICT
Presents

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“OCEANS AROUND US”



An NGC Standard Flower Show

Heritage Museums & Gardens
65 Grove Street, Sandwich, MA 02563
(508) 888-3300

Wednesday July 22, 2023 (1 – 5 pm)
Thursday, July 23, 2026 (10 am – 7:30 pm)
Friday July 24, 2026 (10 am – 5 pm)
Free with Museum Admission

*2026 marks the Southeastern District's
45th annual Standard Flower Show*

The Southeastern District is a member of
The Garden Club Federation of Massachusetts, Inc.,
New England Garden Clubs, Inc., and
The National Garden Clubs, Inc.

PRELIMINARY SCHEDULE #3

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COMMITTEE CHAIRS

Show Chair & Schedule	Ginger King	kingbob@aol.com 781-962-7116
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Design & Botanical Arts Classification	Dolores Ahern	doloresma67@gmail.com 508-776-1092
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Clerks	GeeGee Murphy	geecapecod@comcast.net 508-776-9797
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Signage	Dottie Palko	dopal@comcast.net 508-612-0116
Hospitality/Hostesses	??????	
Flower Show Advisors	Dolores Ahern Shirley Minott	
Southeastern District Director	Judy Morgan	

GENERAL RULES

1. **“Oceans Around Us”** is an NGC Standard Flower Show and conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2017 Edition, with revisions printed in The National Gardener magazine, is the authority for all issues not covered by the Schedule, which is the law of the show.
2. All Divisions are open to all members of National Garden Clubs, Inc.
3. Advance registration is required with the Entries Chair, Sally Cameron.
4. **ENTRY DATE:** Wednesday, July 22, 7:30 – 9:00 am.
5. **REMOVAL DATE:** Saturday, July 25, 10:00: am.
6. Judging will begin at 10:00 am on Wednesday, July 22.
7. An Exhibitors Meeting will be held Monday, June 22 at 10:00 am on Zoom. A link to join the meeting will be sent a few days in advance.
8. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division. Fresh plant material may not be treated.
9. The General Chair and the Classification Chairs are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. Before the Exhibitor leaves the show area, the Classification Chairs check for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. Judges are required to consider non-blue ribbon winners for 90+ point recognition.
13. All plant material used must be identified on a card by common name, provided by the Exhibitor and included with the entry card.
14. Wild collected plants of species listed by the Massachusetts Natural Heritage program may not be used. Cultivated plant material appearing on the list may be used if the exhibitor provides a typed card noting that it was not wild collected.
15. Plants listed on the Massachusetts Department of Agricultural Resources prohibited Plant List may not be exhibited in this flower show.
16. In all Divisions, the Committee will provide staging unless otherwise noted in the schedule.
17. The Exhibitor is responsible for keeping his/her exhibit in good condition for the duration of the Show. An exhibit may be removed at the discretion of the Committee.
18. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
19. It is the Exhibitor's responsibility to find a replacement if unable to fulfill assignment.
20. The Southeastern District of the Garden Club Federation of Massachusetts, Inc., and Heritage Museums & Gardens will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.

NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awards is used for all competitive judging and allows for the following awards in each class or sub-class: only one First Place (scoring 90 points or more, Blue Ribbon), only one Second Place (scoring 85 points or more, Red Ribbon), only one Third Place (scoring 80 points or more, Yellow Ribbon), and one or more Honorable Mention (scoring 75 points or more, White Ribbon).

TOP EXHIBITOR AWARDS

DESIGN DIVISION

All Design Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements refer to HB pages 42 and 43.

Division Award

Award of Design Excellence – A rosette of gold ribbons may be awarded to the highest scoring blue ribbon exhibit scoring 95 points or more in the entire Design Division entered by an individual. Winners of the Sections A, B, C, and E Awards are eligible.

Section Awards

Minimum of 3 classes per section, minimum of 4 entries per class.

Tricolor Award – A rosette of red, yellow, and blue ribbons. All plant material used must be fresh. Non-plant materials may be included. Section A is eligible.

Designer's Choice Award – A rosette of purple ribbons. Plant material used may be dried, treated and/or fresh. Section B is eligible.

Table Artistry Award – A rosette of burgundy ribbons. Plant material used may be fresh and/or dried. Section C is eligible.

Club Competition Award – A rosette of light blue ribbons. More than one exhibitor from each club must participate. Plant material used may be fresh and/or dried. Section D is eligible.

Petite Award – A small rosette of blue and white ribbons. Plant material used may be fresh and/or dried. Offered to the most outstanding design in a show of otherwise full-sized designs. Section E is eligible.

BOTANICAL ARTS DIVISION

All Botanical Arts Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements refer to HB page 44.

Botanical Arts Artistic Crafts Award – A rosette of navy blue ribbons. All Botanical Arts Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements, refer to Handbook page 44. Division III, Section A is eligible.

Botanical Arts Design Award – A rosette of yellow and orange ribbons. All Botanical Arts Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements, refer to Handbook page 44. Division III, Section B is eligible.

EDUCATION DIVISION

The Education Division blue ribbon winner must score 95 points or more to be eligible. For complete requirements, refer to HB pages 43 – 44.

Educational Top Exhibitor Award – A rosette of brown and white ribbons. Plant material used may be fresh and/or dried. All exhibits in Division III are eligible.

SOUTHEASTERN DISTRICT TOP EXHIBITOR AWARDS

The Special Awards panel, appointed by the Show Chair, will select the winners of the following awards presented by the Southeastern District of the Garden Club Federation of Massachusetts, Inc.

Laverne Collard Design Award – Awarded in recognition of a design of outstanding beauty in the use and arrangement of predominantly fresh plant material. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

William F. Clark Award – May be awarded to the entry in the Design Division that best exemplifies the sensitive use of plant material. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

District Director's Award – May be awarded to a design that is judged to be the most creative interpretation of the schedule. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

Bobbie Lingard Award – An award may be given annually in honor of Bobbie Lingard, a founding member of the Southeastern District Design and Horticulture Study Group, to an exhibit that best honors Bobbie's incredible imagination, vision, and artistic genius in creating floral art. Exhibits in the Design and Botanical Arts Divisions are eligible to receive this award. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

DIVISION I – DESIGN “DOWN TO THE SEA IN SHIPS”

Design Division Rules

1. The NGC Design Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
2. Advance registration is required with the Entries Chair, Sally Cameron.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
4. All plant material used in the design must be identified on a card by common name, provided by the Exhibitor and included with the entry card.
5. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules of Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
7. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 14, page 130.
8. Exhibits may be completed at home or in the Show area.
9. Staging may not be altered in any way unless otherwise specified in the schedule.

SECTION A: “SHIPS AHOY”

- 4 entries in each class
- Eligible for the Tricolor Award
- All fresh plant material is required
- All exhibits in this Section will be staged on a 36” high black pedestal with a 16” square top, and a blue fabric background panel

Class 1 – “Cruise Ship” – A Monochromatic Traditional Mass Design. Color selected by the Exhibitor on a first-come first serve basis.

Class 2 – “Walk the Plank” – A Line Mass Design, Creative or Traditional

Class 3 – “Sailboat” – An Angular Design

SECTION B: “MYSTERIES OF THE DEEP”

- 4 entries in each class
- Eligible for the Designer’s Choice Award
- Fresh and/or dried plant material may be used

Class 4 – “Tidal Wave” – A Cascade Design – Staged on a 36” high black pedestal with a 16” square top. Background is a white wall.

Class 5 – “Ghost Ship” – An Illuminary Design – Staged within a black trifold (provided by the Committee). Center panel of trifold is 36” high x 24” wide. Side panels are 36” high x 12” wide. Placed on half of a 6’ table, black cloth to the floor. Power source available.

Class 6 – “Ship’s Hammock” – A Horizontal Design – Staged on a 36” high black pedestal with an 18” square top. Background is a white wall.

SECTION C: “DINING AT SEA”

4 entries in each class

Eligible for the Table Artistry Award

Fresh and/or dried plant material may be used

Class 7 – “Breakfast on the Bounty” – Breakfast tray for one – Black tray is 22” wide x 14 1/2” deep x 4 1/2” high (provided by the Committee). Placed on half of a 5’ table, black cloth to the floor. Background is a white wall.

Class 8 – “Lunch by the Sea” – An Alfresco Picnic for two – Staged on an 18” black cube with a 36” round top. Viewed from all around. Judged from the front only. Round top must be covered by the Exhibitor.

Class 9 – “Dinner in the Rigging” – An Exhibition Table – Staged on half of a 5’ table, black cloth to the floor. Background is a white wall.

SECTION D: “SHIP’S CREW”

4 entries

Eligible for the Club Competition Award

More than one exhibitor from each club must participate

Fresh and/or dried plant material may be used

Class 10 – “Captain’s Hearth” – A Fireplace Mantle Vignette – White mantle is 4’ wide x 12” deep x 42” high (provided by Committee). Placed against a beige fabric wall, in a space 6’ wide. Exhibit may extend up to 4’ from the wall.

SECTION E: “TINY TREASURES”

4 entries in each class

Eligible for the Petite Award

Fresh and/or dried plant material may be used

Class 11 – “Coral Reef” – An Underwater Design – Staged on a white shelf, 42” from the floor. Frame of reference is a white curved background panel, 9” high x 8” wide.

Class 12 – “Sea Glass” – Designer’s Choice of Style – Staged in a white niche. Inside dimensions are 12” x 12” x 12”. The front panel has a 9 1/2” round opening which begins 1 1/2” from the base of the niche. Interior of niche may not be altered in any way. Design may not exceed 8” in any direction. Lit from above.

Class 13 – “Flotsam and Jetsam” – An Assemblage Design – Staged on a white shelf, 42” from the floor. Frame of reference is a 12” x 12” white background panel.

DIVISION II – BOTANICAL ARTS “MARITIME HERITAGE”

Botanical Arts Division Rules

1. The NGC Botanical Arts Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 10, with Botanical Arts Artistic Crafts Guidelines on pages 94 and 95.
2. The exhibit must be the work of one individual.
3. Advance registration is required with Entries Chair Sally Cameron.
4. A card listing plant material must be included with all entries.
5. No artificial, endangered, or locally invasive plant material is permitted.
6. Judged by the Artistic Crafts Scale of Points listed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 14, page 131.

SECTION A: “DEEP MAGIC”

4 entries in each class

Eligible for the Botanical Arts Artistic Crafts Award

All dried plant material is required

Class 1 – “Denizens of the Deep” – An Imaginary Sea Creature – Creature will be staged (by the Exhibitor) on a dowel, 1/4” thick x 12” high, secured into a square base, painted white (dowel and base provided by the Committee). Placed on an 8” high white pedestal, on a table 30” high. Creature may not exceed 12” in any direction.

Class 2 – “Out at Sea” – A Sailor’s Valentine – 10” octagonal box provided by the Committee. Staged on a black easel placed on a table 30” high, black cloth to the floor. Box may be painted by the Exhibitor.

Class 3 – “Pirate’s Booty” – A Brooch from a pirate’s treasure chest. Attached to a 5” x 7” board covered in black velvet, provided by the Committee. Staged on an easel placed on an 8” high stand, on a table 30” high, black cloth to the floor. Brooch must be ready-to-wear with a fastener, clasp, etc., as needed.

SECTION B: “ALL ABOARD”

4 entries in each class

Eligible for the Botanical Arts Design Award

Fresh and/or dried plant material may be used

Class 4 – “Port Hole” – A Wreath Design – Staged on a 5’ high easel, draped with black cloth.

Class 5 – “Nantucket Lightship” – A Pot-et-fleur Design – Staged on a black 36” high pedestal with a 16” square top.

Class 6 – “Binnacle” – A Topiary Design – Staged on a 36” high black pedestal with a 16” round top. Viewed from all around. Judged from the front only.

**DIVISION III – EDUCATION
“SCHOOL OF FISH”**

Education Division Rules

1. The NGC Education policies/rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
2. Advance registration is required with the Education Entries Chair, Diane Cochran.
3. Some plant material must be used.
4. Exhibit must be a minimum of 18 square feet surface area.
5. The Scale of Points for Educational exhibits is listed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 14, page 130.

Eligible for the Educational Award
Fresh and/or dried plant material may be used

Exhibit 1 – “SEAWEED AND ITS USES”

**Exhibit 2 – “WHAT LIES BENEATH – THE EFFECT OF PLASTIC IN
THE OCEANS”**

Exhibit 3 – “OCEAN’S BOUNTY – OYSTER FARMING”